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## **EDUCATION**

M.F.A. in Creative Writing, Antioch University, Los Angeles, California (1999)  
B.A. in English and Theatre Arts, Transylvania University, Lexington, Kentucky

## **PUBLICATIONS: BOOKS**

Tsigan: The Gypsy Poem (New Edition) Two Sylvias Press 2018  
Sur la Route (Novel) Quale Press 2015  
Earth (Poems) Two Sylvias Press 2015 (Winner of the Two Sylvias Chapbook Prize)  
Tzigane: le Poème Gitane (Poem in French translation) Scribe-l'Harmattan 2014  
Carpathia (Poems) BOA Editions, Ltd. 2009 (Finalist for the Milton Kessler Award)  
Narcissus (Poems) Tupelo Press 2008 (Winner of the Snowbound Chapbook Prize)  
Late (Poems) BOA Editions, Ltd. 2003 (Georgia Author of the Year in Poetry)  
Tsigan: The Gypsy Poem (Book-length Poem) Cahuenga Press 2002  
Sacrifice (Poems) Cahuenga Press 1997 (BookSense 76 Selection 2001)

## **AWARDS & HONORS**

### **Fellowships & Grants**

2020 Fulbright Fellowship/U.S. Scholar in Poland (University of Rzeszów)  
2011 National Endowment for the Arts Fellowship  
2011 McElderry Research Fellowship, University of Southern California  
2009 Fellowship, Center for International Theatre Development, Poland  
2007 Grant, Center for Excellence in Teaching, University of Southern California  
2006 Fellowship, Chateau de La Napoule Retreat for Artists, France  
2002 California Arts Council, Individual Artist's Fellowship  
2002 Fellowship, Isaac W. Bernheim Foundation, Kentucky  
2000 Grant, CEC/ArtsLink International, United States & Eastern Europe  
2000 Fellowship, Hawthornden Castle International Retreat for Writers, Scotland  
1993 California Arts Council/Artist-in-Residence Grants: 1987, '88, '89, '91, '92 & '93

### **Literary Prizes**

2018 Pushcart Prize for Poetry (for *Reign of Embers*)  
2014 *Indiana Review* Poetry Prize, First Prize  
2014 Colony Collapse Novella Prize, Finalist (for Sur la Route)  
2010 Milton Kessler Award, Binghamton University, Finalist, for Carpathia  
2009 *New Ohio Review* Prize in Poetry, First Prize  
2009 California Book Awards, Commonwealth Club of CA, Finalist, for Narcissus  
2008 Scott Russell Sanders Prize for Creative Nonfiction, *Elsewhere Journal*  
2006 Tupelo Press Snowbound Series Chapbook Award for Narcissus  
2005 The Living Poem Award for Community Service, Tebot Bach, California  
2005 Best American Poetry (inclusion of *Bareback Pantoum*) edited by Paul Muldoon  
2004 Georgia Author of the Year in Poetry, Georgia Writers Association  
2002 *Dogwood* Poetry Prize, First Prize  
2001 BookSense 76 Selection, for Sacrifice  
1995 *Literal Latte* Poetry Competition, First Prize

## **TEACHING EXPERIENCE**

### **University and College**

Fall 2016 & 2018	Lecturer in Creative Writing, Georgia College & State University, Milledgeville
2012 - 2014	Associate Professor, Teaching, University of Southern California
2006 - 2011	Lecturer, Dept. of English, University of Southern California (USC)
2005 - 2007	Faculty, MFA Program in Writing, Western Connecticut State University
2004 (Fall)	Visiting Faculty, Creative Writing/English, Emory University
2002 - 2004	Faculty, MFA Program in Poetry, New England College
2000 - 2001	Adjunct Faculty, Dept of English, California State University Northridge
1999 - 2000	Adjunct Faculty, Creative Writing/Poetry, University of Redlands
1997 - 1999	Adjunct Faculty, Dept. of English, Creative Writing, USC

### **Directorships**

2011 - 2013	Director/Instructor, The Poet in Paris Maymester Program, USC
1999 - 2008	Director, Summer Poetry in Idyllwild, Idyllwild Arts, Idyllwild, CA
2002 - 2003	Director, Poetry Outreach Program, Georgia Institute of Technology
1987 - 1994	Area Coordinator/Director, Los Angeles, California Poets in the Schools

### **Conferences/Guest Faculty**

2018	Festivalul International Romani Poesia, University of Sibiu, Romania, Presenter
2015 - 2017	San Miguel de Allende, Writer's Conference, Mexico, Faculty
2015	California State University Summer Arts Program, Lead Instructor/Co-director
2010	Eastern Kentucky University MFA Program, Guest Poet
2007	Antioch University MFA in Creative Writing Program, Guest Faculty
2006 - 2007	Foothill Writer's Conference, Foothill College, Los Altos, CA, Faculty
2006	Geneva International Writers Conference, Switzerland, Faculty
2004	University of Mississippi, Grisham Visiting Writers Series
2004	Kentucky Women Writers Conference, University of Kentucky, Faculty
2002	Sarah Lawrence College Summer Seminar, Bronxville, NY, Faculty
2002 - 2003	Bluegrass Writers Conference, Georgetown, KY, Poetry Faculty

### **Community**

2005	House of Hope Shelter for Homeless Women, Orange, CA, Workshops
1987 - 2008	Idyllwild Arts Summer Program, Idyllwild, CA, Faculty
1996 - 2000	Walt Disney Imagineering Division, Glendale, CA, Workshops
1986 - 1994	California Arts Council, Artist-in-Residence at Hancock Park School
1991 - 1995	Armory Center for the Arts, Pasadena, California, Poetry Instructor
1990 - 1993	Los Angeles County Museum of Art, Education Department, Guest Poet
1988	California Arts Council Artist-in-Residence at Patton State Mental Hospital
1984 - 1994	California Poets in the Schools, Poet-in-Residence (various schools)
1984 - 1996	The Performing Tree, Los Angeles Unified School District, Guest Poet

### **Overseas**

2004	University of Silesia, Sosnowiec, Poland, Guest Lecture/Reading
2003 - 2017	Paris Poetry Workshop, France (annual 1-week workshop)
2011 - 2012	Istanbul Poetry Workshop, Turkey (annual 1-week workshop)
2006	King Edward VI Community College, Totnes, England, Workshops
1995, 1996	University of Basel/Englisches Seminar, Switzerland, Guest Lectures
1996 - 2000	The American School of Warsaw, Poland, Guest Lectures/Readings
1996	College-Lyce International Honore de Balzac, Paris, Workshops
1995	Oberschulamt Freiburg, Germany, Workshops for Social Workers
1995	Carl-Schurz Haus, University of Freiburg, Germany, Guest Lecture

### **FURTHER POETRY PUBLICATIONS: Anthologies**

- Best of the Atlanta Review, 25<sup>th</sup> Anniversary Edition, Georgia Institute of Technology, 2019
- The Pushcart Prize XLII: Best of the Small Presses 2018 Edition, Ed. Bill Henderson, Pushcart Press, 2018
- The Doll Collection, Ed. Diane Lockward, Terrapin Books, 2016.
- Nothing to Declare: A Guide to the Flash Sequence, Eds. R. Alexander, E. Braun and D. Marquart. White Pine Press, 2015.
- Autumn House Anthology of Contemporary American Poetry, 3<sup>rd</sup> Edition. Eds. Michael Simms, Giuliana Certo and Christine Stroud. Autumn House Press, 2015.
- Other Countries: Contemporary Poets Rewiring History, Claire Trevien and Garth Prior, eds., The Rewiring History Project, U.K., 2015
- 30 Years of New Delta Review, Louisiana State University Press, 2015
- Wide Awake: Poets of Los Angeles & Beyond, Pacific Coast Poetry Series, 2015
- A Bird Black as the Sun, Eds. E. Osborne and C. Anderson, Green Poets Press, 2011
- Bright Wings: An Illustrated Anthology of Poems About Birds, Billy Collins, ed., Columbia University Press, 2009
- An Introduction to the Prose Poem, Brian Clements, ed., Firewheel Editions, 2009
- When She Named Fire: An Anthology of Contemporary Poetry by American Women, Andrea Hollander Budy, ed., Autumn House, 2008
- Best American Erotic Poems: 1800 to the Present, David Lehman, ed., Scribner, 2008
- Cadence of Hooves: A Celebration of Horses, S. Jatz, ed., Yarroway Mountain, 2008
- The Moveable Nest: A Mother/Daughter Anthology, Kay Byer, ed., Helicon Nine, 2007
- Best American Poetry 2005, Paul Muldoon, ed., Houghton Mifflin, 2005
- Good Poems for Hard Times, Garrison Keillor, ed., Viking, 2005
- 180 More (Extraordinary Poems for Every Day), Billy Collins, ed., Random House, 2005
- In a Fine Frenzy: Poets respond to Shakespeare, David Starkey and Paul J. Willis, eds., University of Iowa Press, 2005
- Chance of a Ghost, Phill Miller and Gloria Vando, eds., Helicon Nine Editions, 2005
- Java Monkey Speaks, K. Harrison & C. Kelley, eds., Vols. 1-3, Poetry Atlanta Press, 2005-2008
- Revenge and Forgiveness, Patrice Vecchione, ed., Harper Collins, 2004
- Manifestations: The d'Arts Literary Anthology, G. Corseri, ed., DeKalb Council for the Arts, 2004
- So Luminous the Wildflowers: An Anthology of California Poets, P. Suntup, ed., Tebot Bach, 2003
- Proposing on the Brooklyn Bridge: Poems About Marriage, Ginny Lowe Connors, ed., Grayson Books, 2003
- Orpheus & Co.: Contemporary Poems on Greek Mythology, Deborah DeNicola, ed., New England University Press, 1999
- Grand Passion: The Poets of Los Angeles and Beyond, Suzanne Lummis and Charles Webb, eds., Red Wind Books, 1995
- Breaking Up Is Hard To Do, Amber Coverdale Sumrall, ed., The Crossing Press, 1994
- Poetry/LA: A Celebration, Peace Press, 1993
- On the Other Side of That Window, Perie Longo et al, eds., California Poets in the Schools (CPITS), 1993
- Catholic Girls, Amber Coverdale Sumrall and Patrice Vecchione, eds., Penguin, 1992
- Snow We Might See in the Desert, Daryl Chinn et al, eds., CPITS, 1992
- A Chant a Mile Long, Karin Faulkner and Daryl Chinn, eds., CPITS, 1990
- Women for All Seasons, Wanda Coleman and Joanne Leedom-Ackerman, eds., The Woman's Building, Los Angeles, 1988

**FURTHER POETRY PUBLICATIONS: Journals & Magazines**

*The Los Angeles Review of Books*, Summer 2019  
*Poetry Daily* (online), May 9, 2019  
*Poetry International*, 25/26, Spring 2019  
*Los Angeles Review of Books*, Spring 2019  
*Asheville Poetry Review*, Vol. 25, 2019  
*The American Journal of Poetry* (online), Vol. 5, Summer 2018 & Vol 1, Summer 2016  
*Birmingham Poetry Review*, Spring 2018  
*TAB: The Journal of Poetry & Poetics*, February 2017  
*The Atlanta Review*, Fall 2016  
*New York Times Magazine*, February 5, 2016  
*Chattahoochee Review*, Fall/Winter 2015; Summer 2003  
*Best of the Asheville Poetry Review* Vol. 21, No. 1, Issue 24, 2015  
*The Indiana Review*, Vol. 6, No 2, Winter 2014  
*The Crab Orchard Review*, Vol 19, No. 1, Winter/Spring 2014  
*The Saranac Review*, Iss. 10, Fall 2014  
*Poem Magazine (United Kingdom)*, Summer 2014  
*Cave Wall*, Spring 2014, Fall 2013  
*Crab Orchard Review*, Fall 2013  
*Mississippi Review*, Summer 2010  
*Spoon River Poetry Review*, Spring 2010  
*Alehouse Review*, Vol. 4, 2010  
*Nimrod*, Fall 2009, Summer 2003  
*New Ohio Review*, Summer/Fall 2009  
*The San Diego Poetry Annual*, 2009-2010  
*The Writer's Almanac*, (Minnesota Public Radio), 2003, 2004, 2007, 2008 & 2009  
*Resurgence Magazine*, (United Kingdom) April 2009  
*San Pedro River Review*, Spring 2009  
*The Other Voices International Project* (online), December 2008  
*The Broadkill Review*, November 2008  
*Connecticut River Review*, Summer 2008, Fall 2007  
*Verse Daily*, May 2008  
*Tin House*, Spring 2007  
*Poemeleon*, Winter 2007  
*Pool*, Fall 2007  
*Literary Imagination*, Summer 2007  
*Margie*, 2007  
*New Letters*, Fall 2006, Summer 2003  
*New Delta Review*, Fall 2006  
*roger*, Fall 2006  
*Upstairs at Duroc*, (France) 2006  
*Arsenic Lobster*, Fall 2005  
*Cafe Review*, Fall 2005  
*Faultline*, Winter 2005  
*Black Rock & Sage*, Winter 2005  
*Wind*, Spring 2004  
*Double Room*, June 2004  
*Sentence*, Fall 2003  
*Southern Poetry Review*, Summer 2003  
*Water~Stone*, Summer 2003  
*Natural Bridge*, Summer 2003

## **FURTHER POETRY PUBLICATIONS: Journals & Magazines(cont'd)**

*Quick Fiction*, Spring 2003  
*The Louisville Review*, Spring 2002  
*Dogwood*, Spring/Summer 2002  
*The Cortland Review*, Summer/Fall 2001  
*The Greensboro Review*, (25th Anniversary Issue) Fall 2001  
*Rattle*, Dec. 2001  
*The Cider Press Review*, Vol. 2, 2001, Vol. 1, 2000  
*Kalliope*, Vol. XXII, #2, 2000  
*51%*, Spring/Summer 1998  
*The Prose Poem: An International Journal*, Summer 1996  
*Chelsea Hotel*, (Germany) Winter 1996  
*Sgraffito*, Winter 1994, Spring 1994  
*The Antioch Review*, Fall 1994  
*Zyzyva*, Spring 1991  
*OnTheBus*, Winter 1991, Spring 1990, Winter 1989  
*Poetry/LA*, Winter 1991, Spring 1990  
*The Wildwood Journal*, 1991  
*Sheila-Na-Gig*, Fall 1991  
*The Sculpture Gardens Review*, 1991, 1990, 1989  
*Interim*, Spring 1989  
*CQ/The California Quarterly*, Winter 1987  
*Tsunami*, Fall 1987  
*Shattersheet*, June 1986  
*Impetus*, Dec. 1985, June 1985, Jan. 1985, Sept. 1984  
*Random Weirdness*, Oct. 1985, Jan. 1985

## **PUBLISHED IN TRANSLATION**

*orte/Schweizer Literaturzeitschrift* (Nr. 201, May 2019) Eds. Cyrill Stieger, et al. Schwellbrun, Switzerland: orte Verlag, 2019  
Die Morgendämmerung der Worte: Moderner Poesie-Atlas der Roma und Sinti (The Dawn of the Words: Modern Poetry Atlas of the Roma and Sinti) Ed. Wilfried Ihrig, Die Andere Bibliothek, 2018.  
*Wytrych* (Polish Quarterly; poem translated by Henryk Cierniak) nr. 3, Sept. 2018, Rybnik, Poland  
Amerikai Koltok/American Poets at the Turn of the Second Millennium (Poems in English and Hungarian translation) Ed. Dr. Istvan Bagi, Kapitalis Kft., 2016.  
*Antimovsky Khan*, Iss. 1313-7832, Vol. 2/2015, Bulgaria, 2015  
*Tzigane: le Poème Gitane* (French, trans J. Bocquentin) Scribe-L'Harmattan 2014  
*Dzis Polacy Sie Pala* (Polish Anthology of American Poets) Antrakt Cafe Press 2013  
*Nasze Slowo*, (Polish-Ukrainian Daily; essay translated into Ukrainian) Summer 2008  
*Dans la Lune*, (French literary journal, poems translated by Christophe Enos) 2007  
*Nowa Okolica Poetow*, (Polish literary journal, poems translated by Janusz Zalewski) 2005  
This Line on the Map/Ta Linia na Mapie, (Polish/English anthology) 2002  
*Chelsea Hotel*, (Germany, poems printed in English and German translation) 1996

## **ESSAYS, ARTICLES & REVIEWS**

*Stone to Stone: An Anthology of Roma Women Writers*, "Writing Ourselves Back into the Story of the World" Forthcoming 2020  
*Creative Nonfiction*, Essay, "Highly Gifted/Highly At Risk" Spring 2017  
*The Crab Orchard Review*, Essay, "What Are You, Anyway?" Fall 2009

*Journal of the Polish American Historical Society*, "Why Am I Here?" Essay, Fall 2007

#### **ESSAYS, ARTICLES & REVIEWS (cont'd)**

*WebDelSol*, "I'm Really Not a Waitress (Or Am I?)", Fall 2006  
*Calyx Journal*, Review of Light Lowering in Diminished Sevenths, 2009  
*Poetry International*, Reviews of Fluorescence and Radiance, 2007  
The Crafty Poet: A Portable Workshop, Essay, Wind Publications 2013  
*Foreword*, Voices to Come Home To/Poems from the Homeless, Tebot Bach, 2006  
*Cider Press Review*, Review of Weave by Lisa Pasold, Spring 2005  
*Speechless*, Review of Whore by Sarah Maclay, Feb. 2004  
*The Poetry Flash*, Essay/Review of The Book of Changes by Karen Holden Nov. 1999  
*In New Southerner*:  
*Moving Mountains for Children*, Profile/Article, June 2010  
*My Carpathians*, Essay, Sept. 2008  
*Ties to 'A Wild Region'*, Interview with Kate Buckley, Dec. 2008  
*On the Art of Kate Buckley*, Dec. 2008  
*Review of Like Water from Stone* by Jeffrey Greene, Dec. 2007  
*Dog Eared: An Interview with Kathryn Stripling Byer*, Aug. 2005  
*Will You Please Be Quiet, Please?*, Essay, Jan. 2005  
*Review of Spot in the Dark*, by Beth Gylys, June 2005

#### **SELECTED READINGS & PERFORMANCES**

Georgia Center for the Book, Atlanta, GA, November 2018  
Festivalul International Romani Poesia, Sibiu, Romania, October 2018 & October 2016  
Carmichael's Books, Louisville, KY, August 2018  
Georgia State College & University, Visiting Writers Series, September 2018  
BibliotekBar, Basel, Switzerland: Reading/Performance with musician Muhi Tahiri, June 2018  
Café de la Mairie, Paris, France: Reading/Performance with musician Ron Grun, June 2018  
Instituto Nacional de Bellas Artes, San Miguel de Allende, Mexico, Feb. 2017  
Café Karma, Warsaw, Poland, January 2017  
Bruit de la Neige (festival), Ecole Musique, Faverges, France, April 2016  
Petko Zadgorski Gallery, Bourgas, Bulgaria, June 2015  
Shakespeare & Co Books, Paris, June 2015  
Los Angeles Times Festival of Books, April 2015  
MiTo Art Cafe/Bookshop, Warsaw, June 2013  
Kooperatif Art & Performance Hall, Istanbul, August 2012  
Stadtbibliothek Lörrach, Lörrach, Germany, June 2012  
American University Paris, Paris, France, June 2012  
Los Angeles Craft & Folk Art Museum, "Reconstructing Perestroika," Jan. 2012  
Czuły Barbarzyńca Bookshop, Warsaw, Poland, July 2011  
The Poetry Society of South Carolina, Charleston, SC, April 2011  
KGB Café, New York, NY, March 2011, 2003  
The Geffen Playhouse, Los Angeles, CA, Feb. 2011  
The Carnegie Center, Lexington, KY, April 2010  
University of Colorado, Colorado Springs, CO, April 2010  
ALoud Series, Downtown Central Library, Los Angeles, CA, April 2010  
Bogazici University, Istanbul, Turkey, July 2009  
Club Lula Belle, Wrocław, Poland, June 2009  
Polish Embassy, Washington DC, Jan. 2008  
Klub Pod Jaszczurami, Krakow (with Adam Zagajewski & C.K. Williams), June 2007

Klub Je Je, Rzeszow, Poland, June 2007  
Muzeum Dom Dlugosza, Sandomierz, June 2007

#### **SELECTED READINGS & PERFORMANCES (cont'd)**

Teatre im. Wandy Siemaszkowej w Rzeszowie, Rzeszow, Poland, June 2006  
The Jimmy Carter Presidential Library and Museum, Atlanta, Sept. 2005  
Off The Shelf Bookstore, Geneva, Switzerland, May 2010, April 2005  
UNESCO World Poetry Days, La Fondation des Etats Unis, Paris, France, 2003

#### **BOARDS AND PANELS**

The American Library in Paris, "Writers on Writing" Series, May 2009  
Ohio Arts Council Individual Excellence Awards Panel, 2006  
Atlanta Literary Festival, Planning Committee, 2003-2004  
L.A. Children's Hospital, Artists-in-Residence Program, Advisory Council, 1991-1993  
California Poets in the Schools, Board of Directors, 1991-1993

#### **EDITORIAL EXPERIENCE**

2016-2017	Poetry Editor, <i>Arts &amp; Letters</i>
2005- 2015	Contributing Editor, <i>New Southerner</i>
2005-2006	Guest Poetry Editor, <i>The Los Angeles Review</i>
1986-1987	Associate Editor, <i>Blue Window: A Contemporary Poetry Magazine</i>
1979-1986	Prudential Insurance Company, Public Relations & Advertising Dept.
1978-1979	Editorial Assistant/Staff Writer, <i>Bluegrass Woman Magazine</i>

#### **SELECTED COLLABORATIONS & ADDITIONAL EXPERIENCE IN THE ARTS & LETTERS**

May 2019:	Sundown Poetry Series at the Spoleto Festival, Charleston, S.C.: Performance of <i>Tsigan: The Gypsy Poem</i> with guitarist Dusty Woodruff.
March 2019:	Collaborative performance with musician DeePak of Robot Nature for <i>Call to the Wall/Changing of the Verse</i> , City of Malibu Cultural Affairs Department.
February 2019:	<i>Journeys &amp; Pathways</i> : Reading/Performance of <i>Tsigan: The Gypsy Poem</i> with Dusty Woodruff, in collaboration with the Department of Music, Georgia College & State University.
April 2017	Participated in the festival <i>le Bruit de la Neige</i> in Faverges, France; collaborated with musicians and sound technician Phillipe Blanchard to create a bilingual "radio" performance of <i>Tsigan/Tzigane</i> , recorded and presented to the public.
January 2015	Presented a bi-lingual (English/Polish) multi-media performance of <i>Tsigan: The Gypsy Poem</i> at the Museum of the History of Polish Jews in Warsaw, under the direction of Karolina Kirsch, as part of the the commemoration of International Holocaust Remembrance Day.
June 2014	Presented a bi-lingual (French/English) mutli-media performance of <i>Tsigan: The Gypsy Poem</i> , in collaboration with Companie Erinna, under the direction of Anastassia Politi, at l'Espace Harmattan, Paris.
April 2013	Presented a multi-media performance of <i>Tsigan: The Gypsy Poem</i> , in collaboration with the Shoah Foundation, Paradise Films, and Arte y Pureza

Flamenco Company, as part of the Visions and Voices Initiative at the University of Southern California, Los Angeles.

### **COLLABORATIONS & ADDITIONAL EXPERIENCE (cont'd)**

- June 2012 Collaborated with the German theatre company *Tempus Fugit* to create a community outreach program in the tri-border region (Germany, Switzerland & France) consisting of a series of workshops in poetry and performance and culminating in a collaborative performance of original text and improvisational movement.
- June 2009 Participated in "The World as a Place of Truth:" International Theatre Festival sponsored by the Grotowski Institute in Wroclaw, Poland, part of the U.S. Artists Initiative.
- Sept. 2009 Collaborated with choreographer Anna Leo to create a poetic text to accompany her original dance, "Together with Eyes Closed," performed at Emory University.
- 2008-2009 *Poetic Dialogues Project* (Beth Shadur, curator): Collaborated with artist John Weber to compose a poem in dialogue with a new painting by Weber. Both works exhibited in *Collaborative Vision: The Poetic Dialogue Project*, at the Chicago Cultural Center, 2009.
- 1998-1999 Collaborated on the English translation/adaptation (from the French) of the libretto for "The Wings of Light," an opera, with composer Christian Schittenhelm and vocalist Ian Honeyman.
- 1995-1996 Collaborative performances of poetry and live music with guitarist/percussionist/vocalist Brett Petrie at various venues in Paris, France, and in Lorrach, Germany.

### **REFERENCES**

Professor Natasha Trethewey  
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